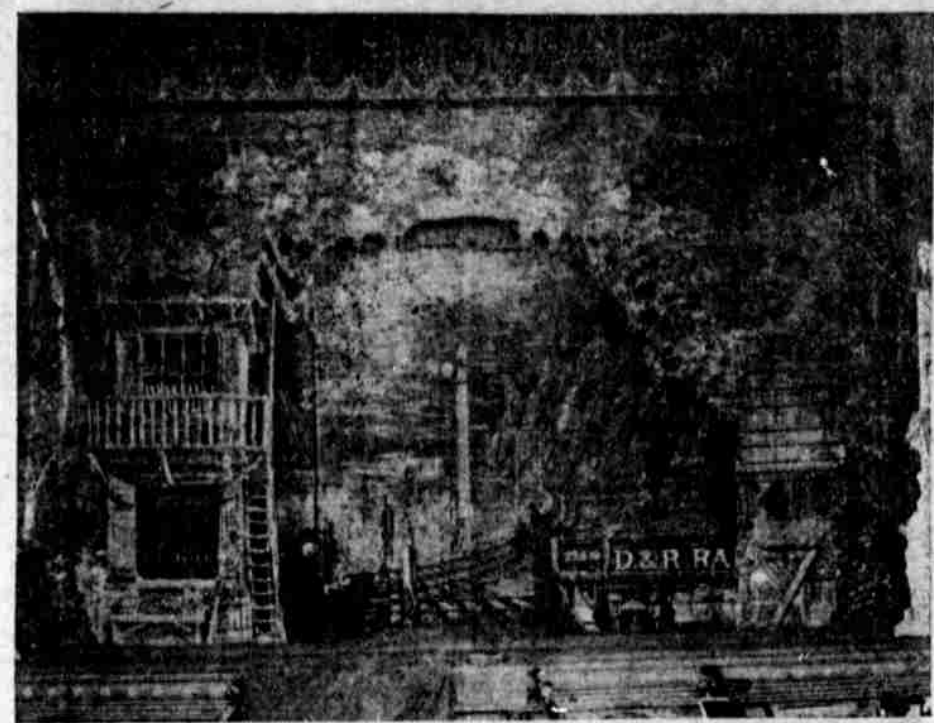




Miss Lillian Ashley



Dorsch & Russell.



Mr. Butler Haviland  
Miss Alice Thornton.



ALF. HOLT.



Miss Ruth Francis



Thos. J. Keogh & Co.

# ROCKEFELLER MAY ASK THE COURT FOR AN INJUNCTION RESTRAINING HAVILAND FROM GIVING HIS SKETCH

Other Vaudeville Stars at Park Next Week Safe From Court But Not From Enthusiastic Patrons.

Bill For Coming Week an All Star One and Best of an Excellent Season.

Threatened with an injunction and perhaps a libel suit, at the hands of John D. Rockefeller if he persists in giving his sketch, and running the risk of being sued for breach of contract if he obeys the orders of the oil magnate in the quagmire in which Butler Haviland, now vaudeville star, but former comedian at the Bowdoin square theatre, Boston, and also in the support of Henry Irving, who is impersonating the mighty John D. in his sketch, "The Mighty Dollar; an episode in the life of the Oil King." But Mr. Haviland has sent word to the management of the Park Theatre that he will give his sketch, in which he is assisted by Miss Alice Thornton until such time as he is served with papers in behalf of the Oil King.

When Mr. Haviland had completed his sketch and had had some pictures made of himself made up in the likeness of John D. he mailed a copy of the manuscript and a set of the photographs to Mr. Rockefeller thinking the latter might be interested. He was. The extent of his interest far exceeded the expectations of Mr. Haviland.

The actor received a communication from H. A. Saunders personal manager for John D. in which he said:

that his client felt he had a right to his own personality, that he objected to the presentation of the sketch, and hoped that Mr. Haviland would see the matter in the same light and not force the writer to further action.

With the prospect before him of litigation, in which all the wealth and influence of Standard Oil might be brought to bear Mr. Haviland is going ahead with the sketch which will be presented for the first time at the Park Theatre Sunday afternoon.

Mr. Haviland has given the letter received from Mr. Rockefeller's counsel into the hands of Attorney Walter E. Brownell, of the Tremont building, Boston, Mr. Haviland's legal advisor.

Mr. Haviland met Mr. Rockefeller seven years ago at Old Point Comfort. In speaking of this Mr. Haviland says: "You understand, I didn't know Mr. Rockefeller intimately but several of us men who were at the same hotel were introduced at an informal gathering. Ever since that time I have had an idea that I wanted to put on a Rockefeller sketch. Now I've got it."

WRITES TO ROCKEY. In the opening lines of the sketch Mr. Haviland makes a few jabs at Mr. Rockefeller but the general tone is kindly enough, and shows the master of oil as a man moved by the story of a child from the slums.

Under the presumption that the sketch was thus inoffensive Mr. Haviland wrote Mr. Rockefeller the following letter:

John D. Rockefeller, Esq.  
Dear Mr. Rockefeller: I trust you will pardon the liberty I take in forwarding for your inspection the accompanying MSS. and photos.

Since I had the pleasure of meeting you at Old Point Comfort, Va., in the Spring of 1900, I have had in mind the idea of producing a little dramatic offering in which I could impersonate you. I think you will admit, after

looking over the enclosed photos, that so far as outward appearance goes, I have not been entirely unsuccessful.

If you will do me the favor to read the MSS., you will find that I do not descend to burlesque or caricature, but, in fact, present my hero as a very large hearted man.

I should deeply appreciate a line from you, with your opinion of my effort. Very sincerely yours,

J. Butler Haviland.  
In reply to this letter Mr. Haviland received a communication from the Rockefeller attorney which, so far as he can remember was as follows:

"Your communication has been placed in my hands by Mr. Rockefeller. It has been decided at law that every man has a right to his own personality. While your sketch may not be a libel, it is much against Mr. Rockefeller's wishes that any such thing be placed on the stage. Trusting that you will see the matter in the right light, and not force any further action, I am yours very truly, etc."

The part to which Mr. Rockefeller is thought to object is contained in the following soliloquy by Mr. Haviland as the Oil King in the opening of the sketch.

WHAT CAUSED THE KICK. "Now, let me see. Amalgamated at 58 and Standard Oil still at 56. Tut-tut! That will never do. I have remained passive long enough. Rogers must now do my bidding. Old as I am they will yet learn that this brain has not lost its cunning—and as for that whipper-snapper in Boston, I'll make him rue the day he entered the lists against me. They shall all realize that Stand Oil rules the world and that I—I am Standard Oil."

Bell rings—"What's that, another of those idiotic reporters? I suppose, seeking my opinion on the next Presidential campaign. Fools—fools—fools! It matters not who the man is, or may be. He is ours—ours—body and soul."

Then Lizzie Hicks comes in. Lizzie is a little girl of the slums, portrayed by Miss Alice Thornton, also of the Lothrop stock company. Lizzie brings along Hedelia, her rag doll, a "phony doll," as Hedelia later tells John D. but, nevertheless, very precious to Lizzie.

The girl has "budded in" as she expresses it, in behalf of a doctor who has befriended her, and whose note Rockefeller holds for "free tickets bucks." After a dialogue of many lines

man interest the child of the slums wins her way to the heart of the Oil King, and accomplishes real wonders.

John D. Rockefeller has been portrayed on the stage before but never in such an intimate manner as Mr. Haviland's sketch calls for. Charles Leonard Fletcher and Henry Lee the impersonators, have, as those who have seen them remember, represented Mr. Rockefeller, in make-up but not in speaking parts. In "The Vanderbilt Cup," he was represented. And it was well understood that in "The Lion and the Mouse," Charles Klein had Rockefeller in mind for the Lion.

This, however, is the first time an actor has come out as Rockefeller, using that majestic name and attempting to put the living man on the stage in extended lines and actions.

## "THE WARD HEELER"

"The Ward Heeler," the latest vehicle adopted by Thomas J. Keogh and Company, assisted by Miss Ruth Francis, is on the comedy order but there is also something of pathos in the skit for him who reads between the lines. The story is one of politics, mixed with not a little love. Miss Francis takes the part of the mayor's daughter while Keogh is, as the name of the skit suggests, the ward heeler.

Keogh and Miss Francis made one of the biggest hits of modern vaudeville with their sketch, "The Way He Won Her," the love story of a young newspaper man and his girl, but those who saw the other sketch and have had the good fortune to see "The Ward Heeler," say the latter is far superior in plot, lines and action to the older skit and that the work of Keogh and Francis is better, if that be possible, than ever before.

## HENZEY AND CLARK

Fun in plenty, but good clean fun, is furnished by Henzey and Clark, German and English comedians, and old time minstrel men. Both have been with the best in the minstrel business but deserted that line for vaudeville and have made a hit with their team work. Henzey takes the part of an Englishman and the part is true to life, as he is an Englishman who came to this country some years ago and joined one of the big minstrel companies. This year he was due with Field but decided to go into vaudeville. Clark is also an old minstrel man and is now doing German comedian work and doing it so well that he calls forth uproarious applause from every house to which he plays. Their work is of the best and is considered one of the highest class acts of its kind in vaudeville today.

## DORSCH AND RUSSEL

Music, music, music. Music everywhere. They make it come from everything they touch. It seems, do those musical celebrities, Dorsch and Russel, Vaudeville contains no more entertaining musical act than the one this team will put on at the Park Theatre this coming week. Special stage arrangements have been made for them and they employ a special stage drop as well as a score or more of other accessories to their turn.

They draw music from a train of cars, from switches, rails, lanterns, and in fact from all the paraphernalia of a modern railroad. With the switch levers in what represents the modern switchman's target house they stand and control the strains which come from a score of different objects, some of them never before connected with the word music.

The turn is said to be beautifully, though uniquely staged and is one of the marvels of the modern vaudeville stage. It has met with great favor wherever shown this season and is sure to please the patrons of the Park.

## LILLIAN ASHLEY

The beautiful Lillian Ashley, one of Keith's greatest favorites, will be one of the headliners at the Park this coming week. With her songs and impersonations of childhood and child life she is one of the best loved entertainers on the vaudeville stage today and her arrival is awaited with impatience by the patrons of the lake casino. Her impersonations of children are said by critics to be the best ever seen on the American stage, either in vaudeville or the legitimate, and her songs are a treat in themselves. Manager Harris said yesterday that he considered himself fortunate in being able to bill Miss Ashley as no one in vaudeville is more in demand than this winsome actress.

## ALF HOLT

There have been many monologue artists at the Park Theatre but it is safe to say that the equal of Alf Holt, the Englishman, who, on his first trip to this country, is handing out a bunch of talk that is winning him favor and popularity wherever he goes, has never been seen at the popular Lakeview theatre. After winning a place for himself in the hearts of London amusement lovers, Holt crossed to this side and his London successes have been more than duplicated. He has been in America but a few months and the management of the Park feel highly elated over being able to book him for the season.

## Good Horses at Auction.

Saratoga, N. Y., Aug. 16.—Many celebrated racing horses are on the list to be sold at an auction which opened here today. The horses are twenty-one in number and make up the string of C. E. Durnell, the chief figure in the greatest plunging stable of the turf. Durnell for some time has been a partner of John W. Gates. Since Mr. Gates went abroad things have not gone well with the firm and Durnell has decided to dispose of the stable and go to England. The prominence of some of the horses to be disposed of led to marked interest in the occasion and a number of well-known horsemen were present at the opening of the sale.

## Texas Five Million Club.

El Paso, Texas, Aug. 16.—"Boost Texas" is the slogan of the hundreds who gathered here today in attendance on the meeting of the Texas Five Million Club. Delegations, many of them accompanied by bands, are on hand from San Antonio, Houston, Galveston, Beaumont, Dallas, Fort Worth, Waco, Sherman and numerous other cities throughout the state. The delegates will spend two days in discussing ways and means to increase the population of Texas, attract immigration and otherwise aid in the industrial development. The local commercial organizations have made great preparations for the entertainment of the visitors.

## George Ade's New Play.

South Bend, Ind., Aug. 16.—Seldom has there been gathered in a city of this size so many notables as are now here for the purpose of witnessing the first production tonight of George Ade's new four-act comedy, "Artie." Theatrical managers and players and authors of national and international fame have come from Chicago, New York, Indianapolis and other points to give the new play a rousing send-off. After two performances at the Auditorium here the piece will be taken to Chicago and put on for a run.

It is estimated that last year Paris ate altogether 40,000 horses, or more than 22,000,000 pounds of horseflesh. In 1889 the consumption was less than 10,000,000 pounds. Besides the low price there has been a demand for the meat, because it is supposed to be wholesome in cases of tuberculosis and tuberculous tendency. Many people regard it as more healthful than beef.

The annual convention of the Trades and Labor Congress of Canada is to be held next month in Winnipeg. Advice received indicates a large and representative attendance from all parts of the Dominion.